



A TIME FOR HEROES

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OVERVIEW



A TIME FOR HEROES

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DIRECTOR'S VISION

The Director's vision for 'A TIME FOR HEROES' is to use a neorealism bio-pic approach to our cast and locations. The cinematic composition will combine the brains and look of films like 24 Hours, James Bond, Bands of Brothers and Pearl Harbor. We will employ plot twists which may arise as antagonists adapt, objectives evolve, and larger-scale operations unfold. The picture will be shot from (3) three perspectives: The two Super Agents separate POVs and the enemy within. We have all witnessed recent evidence of illegal spying by resident sleeper agents (i.e., Cynthia Murphy. And the spy who received by far the most media attention in the US was Anna Chapman). Remember the TV series dedicated to the subject, titled "The Americans," which tells a true story of non-fictional sleeper agents living and operating within our borders. In 2010 court documents, the US Department of Justice called the spy ring unearthed the "Illegals Program." In 2011, the FBI released dozens of images, video clips, and documents from "Operation Ghost Stories." The Internet Research Agency (IRA), a group of Russian agents that use social media to influence politics was indicted February ' 2018 by Special counsel Robert Mueller for interfering in the 2016 presidential election. The scenes will also involve interpersonal drama, delving into the personal lives of our characters as they are confronted with ethical dilemmas. 'A TIME FOR HEROES' has a HIGH CONCEPT theme that is all about the great bankable cast and the evolving dynamics between them. The scenes will be shot with a motion picture style in composition and movement in a three-camera environment. The cinematography and color will be very gritty with appropriate CGI, SFX utilizing the real-time method of narration for principal photography and post-production of the film. To emphasize the surreal flow of events, a clock will be prominently displayed on-screen during the picture. There will be regular use of split screens, a technique used to depict multiple scenes occurring at the same time, whereby the narrator is coordinating missions between the two Super Agents. 'A TIME FOR HEROES' will rely heavily on EPIC dramatic and flowing music compositions mixed with hip new age pop culture storylines that create the true atmosphere of today's military. 'A TIME FOR HEROES' is a dramatized nonfiction story that depicts modern military service in our country and the many complex, yet dynamic situations which touch military families, and our values as a great nation. You will find irony, comedy, and humanity within this colorful, yet patriotic rendition of the many stoic and valorous sacrifices made by our military service members to keep our nation FREE. FREEDOM IS NEVER FREE.



EXECUTIVE PRODUCER'S VISION



ROGER MOORE

As a filmmaker, I've always been a huge fan of military feature films, docu-films, and biopics that depict non-fictional historical events that have shaped our nation's military and political history; especially when presented in a feature film or mini-series format. The real reason I find these films fascinating is that as a teenager, I immersed in and was indoctrinated with an enormous amount of military movies such as Pearl Harbor, Patton, Platoon, A Few Good Men, Winds of War, Midway, Bands of Brothers, Saving Private Ryan,

We Were Men, etc. I found them so fascinating that I couldn't wait to join the US Army at the young age of 18, even while Vietnam was still an unfavorable War. My fixation with duty – honor – country outweighed any negative news about serving our great nation during a time our country needed young men the most. The experience has been so life changing that I could not wait to live the dream of telling my own military story and see it come to life in a feature film. I was an avid fan of 'Mission: Impossible' and James Bond movies and watched them religiously. I was so impressed with this sort of entertainment that I requested to become a Military Intelligence and Infantry Officer; just so I can reenact my teenage SUPERHERO fantasies. I could not believe how surreal my fantasy movies actually were until I was at the center of all the action; reliving the same Action Adventure Thriller scenes that I grew so fond of as a teenager. Yet, even though the dark, surreal and unforgiven harsh indoctrination of military life and combat scenes were a cold reality check, I never lost sight of my love of country and duty to serve. I want to explore military feature films, miniseries, and docu-films from a different angle; so that is why we are combining the themes from 'Miles 22' and 'James Bond', to create a modern version of 'Band of Brothers and Pearl Harbor.'



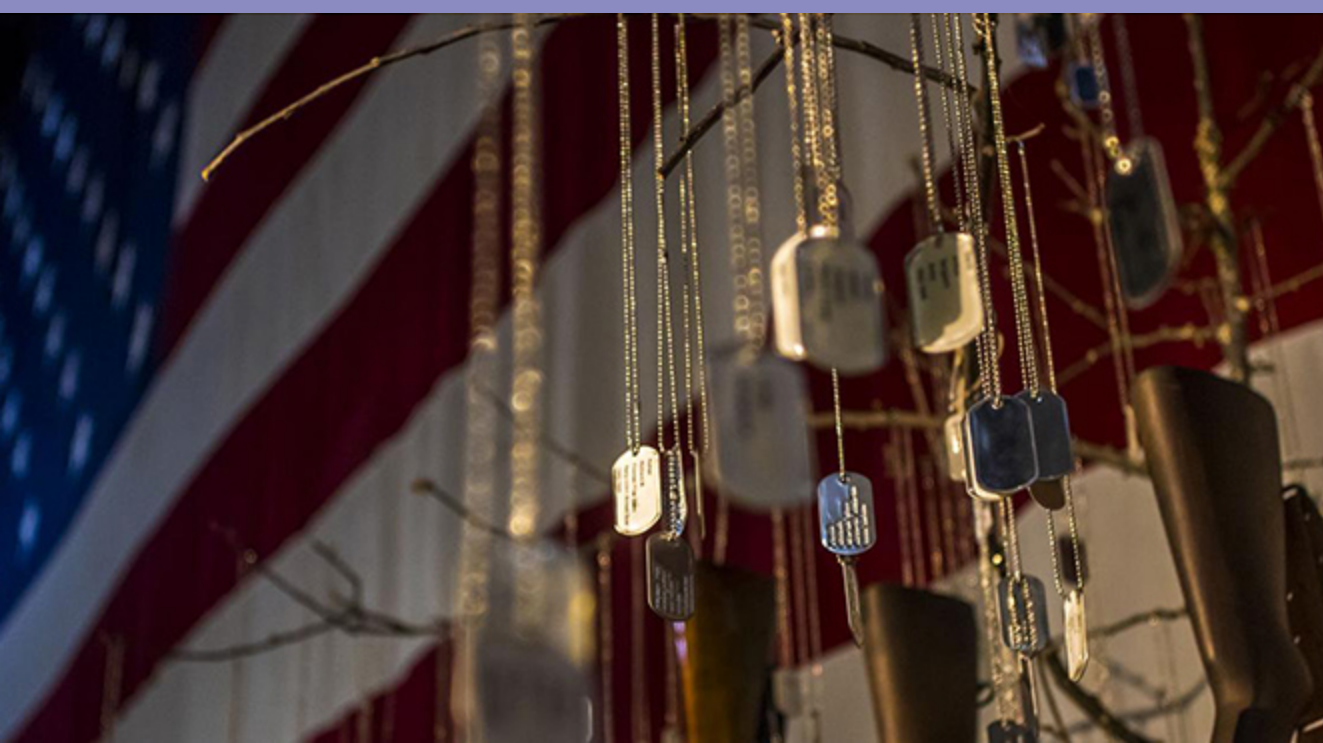
STORY PLOT

"An untold 9/11 story"



TRUE EVENTS. POWERFUL, EPIC action-love story of how a gusty American special intelligence agent with everything to lose, is recruited to develop a global plan to fight terror, against all the odds. His love of country and tactical military skills draw the attention of higher-ranking military officers, who decide to train and promote him to prepare our armed forces, while unscrupulously diverting credit away from Moore. This story engages an intriguing arrangement of spectacular ACTION-PACKED suspense scenes that combine satirical drama, romance, explosive violence, injustice, betrayal, heroism and patriotism. Moore is quickly immersed deep into the dangerous, deceptive, dark shadowy, clog and dagger world of government spies and manipulation, where patriots and soldiers are merely

small cogs in an international arms and oil network whose espionage tentacles stretch from the Pentagon to radical dictators in the Middle East; to secret society global elites from Russia, Southwest Asia and beyond. An attack on major units that he trained personally throws Moore into a web of intrigue that places the whole world at risk. After a closed-session briefing with major armed forces combatant leaders, Moore struggles to expose a false flag conspiracy that may or may not involve his superiors and his own biological family. The time clock is ticking, and at stake is the American way of life. How does he continue to develop this critical national security plan, when everyone is against him? Does he continue the mission? Why? Wrongly accused of being a double agent, he is in it too deep to quit. Now Moore finds himself caught between two fronts and unexpected enemies. Even with his back to the wall, his UNBREAKABLE SPIRIT INSPIRES A GREAT NATION. Moore's motto "ALL THE WAY IS NOT FAR ENOUGH", exemplifies a sterling EXCALIBUR performance of EPIC proportions. It will have an UNEXPECTED ending that will leave the audience breathlessly cheering for an ENCORE.



FEATURE FILM STORYLINE

ACT 1

Moore was involved in planning Defense Level Operations while working for the First Army's Hq & Hq Detachment during the 1980s in coordination with the Agency and in response to foreign intelligence gathered from his cousin Maverick Stone. Moore's plan was used to respond to and combat global terrorism, while his cousin Stone executed subversive disruption and sabotage missions to prepare and support our armed forces during the global war on terror. The central core of the story tracks Moore's journey from naïve recruit to his growth as an enlightened hardcore elite combat soldier. This is revealed through razor edge struggles and explosive fight and car chase scenes that expose an ever-widening conspiracy.

ACT 2

Moore receives intel that Americas vital institutions will soon be attacked by a group known as Al Qaeda. After the cataclysmic events in New York, Moore lives in Atlanta as he tries to adjust to life after the military. An attack on major units that he personally trained while in the military, throws Moore into a web of intrigue that places the whole world at risk. Stone further develops the situation and targeted objectives in Afghanistan and Iraq.

ACT 3

Stone further develops intel that points to an unexpected enemy. The subplot tracks General Moore's journey from patriotic disillusionment to fulfillment after being redeemed of false charges once he cunningly reveals an uncanny unexpected enemy, with a very explosive patriotic and dramatic finale.

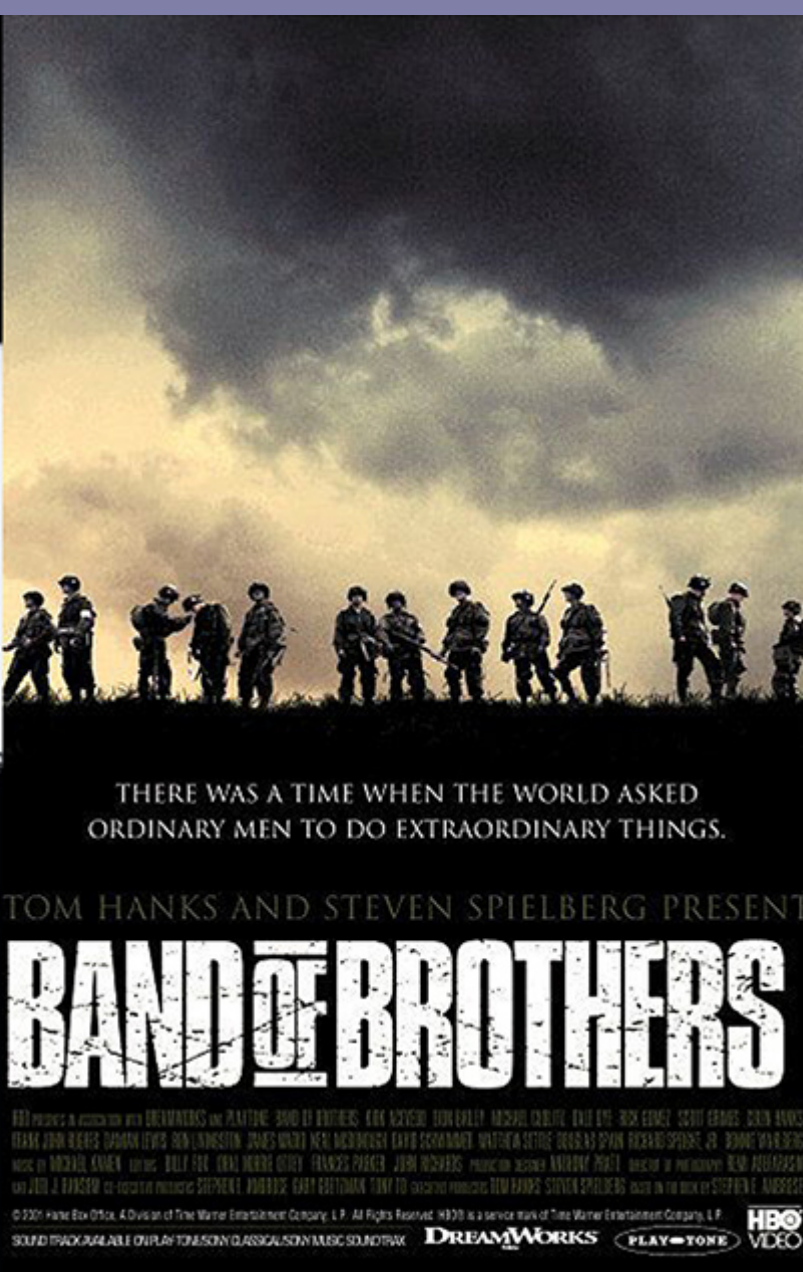


SHOW TYPES

James Bond films are the longest continually running film series of all time and have grossed over \$7.040 billion in total, making it the fourth-highest-grossing film series to date. In 2015 the series was estimated to be worth \$19.9 billion, making James Bond one of the highest-grossing media franchises of all time. Bond won and has been nominated for numerous awards worldwide.

Band of Brothers. The premiere of Band of Brothers on September 9, 2001, drew 10 million viewers. The series was nominated for twenty Primetime Emmy Awards, and won seven, including Outstanding Miniseries and Outstanding Directing for a Miniseries, Movie, or Dramatic Special. It also won the Golden Globe Award for Best Miniseries or Motion Picture Made for Television; the American Film Institute Award for TV Movie of Miniseries of the Year; Producers Guild of America Award for Outstanding Producer of Long-Form Television, and the TCA Award for Outstanding Achievement in Movies, Miniseries, and Specials. The show was also selected for a Peabody Award, for both history and memory to create a new tribute to those who fought to preserve liberty.

Mission Impossible. Beginning in 1996, the films follow the missions of the IMF's main field team under the leadership of Hunt, who is forced to take over after the team is betrayed from within during the first film. The series focuses on Hunt as the lead character as opposed to the ensemble cast structure of the television series, although some characters, such as Luther Stickell (played by Ving Rhames) and Benji Dunn (played by Simon Pegg) have recurring roles in the films. The series has received a positive reception from critics and is the 17th-highest-grossing film series of all time, with a worldwide gross of over \$3.4 billion to date. The sixth and most recent film, titled Mission: Impossible - Fallout, was released in July 2018.



CHARACTER ROLES

Agent Roger Moore

Is the protagonist main character. Suave, debonair and handsome. He is extremely bright, patriotic, cocky and fearless. AN OFFICER & A GENTLEMEN. A jovial smartass, with a slapstick gut-busting sense of humor. A dedicated professional with a strong sense of commitment to mission, men and superiors. A defiant wise guy that approaches life on his own terms with a ferocious appetite for combat. The central core of the story tracks his journey from naïve recruit to his growth as an enlightened hardcore elite combat soldier is revealed through razor edge struggles and explosive fight scenes that expose an ever-widening conspiracy. He wears Army Dress Blue Uniform and Army Combat Uniform, combat boots with full LBE harness and Kevlar helmet.

Angela

Agent Moore's college sweetheart is very kind and amazingly beautiful, and is totally unaware of his secret mission throughout the story plot, but remains very loving, supportive and affectionate. The picture-perfect princess that melts your heart with her graceful charm. The couple's epic story of love and friendship is breathtaking. Angela interposes her graceful loving charm at critical moments in Roger's struggle, and rise to fame and power. She wears light, flowing Victoria Secret evening gowns; and an amazing Formal Ballroom gown.

General Kilins

He is a US General Officer and US Federal Judge. He is a key member of an ally spy ring that targets Agent Moore. Pompous and abrasive with a sense of awkward clumsy intelligence. His stubborn self-righteous manipulative demeanor is supported in part by a contradictory attachment to patriotism and loyalty to America, and his First Amendment rights to justify spying on our government. His network maintains contempt for the very concept of American national security. They are exempt from complying with the Foreign Agents Registration Act, which affords them the ability to act with impunity within our borders. He dances this awkward tight-rope like a raging bear who himself has become the prey. His mis-steps and recalibration tactics expose a widening conspiracy that eventually ruins him and his network.



CHARACTER ROLES

General Moore

Fully decorated High Rolling blood and guts HARD CHARGING Combat Leader! Similar to old Iron Side General George S. Patton of World War 2. A no nonsense, no holds bar-dynamic, charismatic and demanding Army General that does not take mess from anyone, nor does he take prisoners. He is the adult version of Agent Moore. A jovial smartass, with a razor sharp wit and candid demeanor that can cut like a bayonet. The subplot tracks his journey from patriotic disillusionment to fulfillment after being redeemed of false charges once he cunningly reveals an uncanny unexpected enemy. He wears Army Dress Blue or Dress White Uniform and Army Combat Uniform, combat boots with full LBE harness and Kevlar helmet.

Narrator

Decorated, talented and highly motivated Division Scout Commander and Head of the military Shield Internal Affairs Agency assigned to provide Agent Moore with real-time intelligence gathering data that protects and informs him of enemy espionage activities. During field operations, she normally performs her duty as a Division Scout Commander. Her unit will engage the enemy in the field, track and report their activity and direct the deployment of weapon systems to their designated locations. She wears Army Dress Green Uniform with Garrison Cap and Army Combat Uniform, combat boots with full LBE harness and Kevlar helmet.

Agent Maverick Stone

Stone is Agent Moore's cousin... He is also a Marine Lieutenant Colonel that reports directly to the National Security Advisor. He has strong interpersonal skills. He can act comfortably in many situations, but does not seek companionship except, most notably, for sexual recreation. He is a suave debonair bona fide lady's man. He interjects wise ass comedy at the appropriate time and place, with a hip hop culture mindset. Moore's lone wolf personality-type tends to attract others. He is highly manipulative, calculating and possesses a high level of intelligence. He gathers foreign intelligence for the Shield Agency and executes subversive disruption and sabotage missions to prepare and support our armed forces during the global war on terror. He is a uniquely skilled warrior that brings heat with expert weaponry, martial arts, and sword fighting capabilities. He wears expensive tailor-made GQ suits, and Marine Corps Officer Blue Dress Uniform Alpha.

Colonel Jack Knight

Decorated and hardened Combat Leader! A very proud military professional. They nicknamed him " Black Jack " because he always had an " ace " in the hole. It was said that he comes from a long history of legendary military men, whom have served our nation well; and have influenced our nation's military and foreign policies for over a century. He and his network are responsible for developing the logistical, tactical and operational plans, uniforms, supplies, munitions and equipment; military aircraft, ships, tanks, and hardware needed to prepare our Armed Forces for the next " BIG ONE ". He wears Army Dress Blue Uniform and Army Combat Uniform, combat boots with full LBE harness and Kevlar helmet.

Major Swindler

Decorated conniving nemesis that targets Agent Moore. He is an " illegal " low visibility enemy double agent sleeper spy. He is a bold, sharp, shrewd, and stubbornly self-righteous manipulator that is quick on his feet. He works undercover as an ROTC Instructor. He is a key member of an enemy spy ring that has sworn allegiance to the enemy, but has since been uncovered and forced to betray his network or go to prison for life. His network secretly targets our governments aircraft and munitions industry, in exchange for U.S. hard goods. He dances this awkward position like a leopard who himself has become the prey. His mis-steps and recalibration tactics expose an ever-widening conspiracy that eventually lands him face to face with an abyss sure to spell doom for him and his enemy spy network. He wears Army Dress Green Uniform.

SIGLOCH

MILITARY / TACTICAL



Matt Sigloch & Oliver Stone

Matt Sigloch started in Film and TV, after graduating with honors from Valley Forge Military Academy, and retiring from the Marine Corps after 22 years of active duty service as a Master Sergeant. He started from the bottom as a non-union extra. His hard work and determination was soon rewarded as he became a member of the Screen Actors Guild. He began doing stuntwork, got an agent, and soon after was enjoying the success that determination can bring. After landing a role on the TV Pilot of "JAG", he realized all of his military and tactical training could be utilized in the industry. He approached Don Bellisario who was the Writer, Creator, Director, and Executive Producer of "JAG" about a job as the Military Technical Advisor, and how it could enhance the total look and concept of the show if attention to detail were there that his experience could bring. He hired Matt and he stayed for the run of the show a total of 10 seasons (242 episodes). After "JAG" ended Matt formed a company called Sigloch Military Tactical.

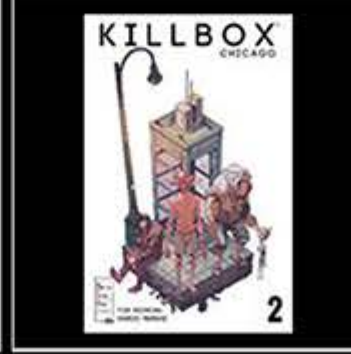
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Proud Partner



Current Projects



A TIME FOR HEROES

LOCATIONS

Atlanta, Georgia and Fort Benning, Georgia. Principal photography of 'A TIME FOR HEROES' will be on location at the Atlanta metro.

We will convert and retrofit an entire building to create soundproof studios, with real locations and local actors. Post Production will be completed in Los Angeles, CA. The pilot (teaser, short film trailer) will be shot in Atlanta, GA.

Pre-Production: 5 months / Principal Shoot: 4 months / Post Production: 6 months / Delivery: July ' 2020

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